

PRESS RELEASE

April 12, 2004

“TORONTO – With Lens and Brush”

The Robert Mede Gallery is pleased to present their new exhibit entitled “Toronto – With Lens and Brush”, a Toronto cityscape exhibition featuring noted digital photographer, Jack Gilbert and prominent artist Paul Peregál, May 6th – May 29th, 2004.

Peregál's expressionist Toronto acrylic cityscapes feature historic Toronto architecture, TTC streetcars and buses contrasting with Gilbert's unique 21st century, digitally enhanced photographs of newer Toronto landmarks. This juxtaposition of vibrant, energetic colour against breath-taking Toronto views, creates a contemporary perspective of the Toronto of yesterday and today.

Paul Peregál, whose works Toronto and Montreal have enjoyed for three decades, brings his special interpretation of old Toronto, to his paintings which have been referred to as “Visual Jazz”. Peregál reflects, “The streetcars are a distinctive feature to the weave of colour and character of our city.” Peregál's works, often feature nostalgia of the old '30's rocket.

Jack Gilbert, brother of the world renown photographer, Al Gilbert, began developing his technologically based approach in what he refers to as his “digital darkroom”, six years ago. Toronto landmarks are combined, reflected, enjoined and maneuvered through a state of the art procedure creating symbolic, personally meaningful photographic images of Toronto. These abstracted conceptual compositions mark Gilbert's third exhibition.

Other artists featuring Toronto perspectives include Kelvin McAvoy and Donald Besco.

– 30 –

Private opening reception, Thursday, May 6th at 6:00 p.m. to 9:00 p.m.
The Robert Mede Gallery at 321 Davenport Road,
Toronto, Ontario
M5R 1K5

Enquires to April 26th/04: Call The Robert Mede Gallery
After April 24th/04 Call Diana Wedge at 905 771-9903

All media welcome.

For further press information, please contact:
Diana Wedge at 905 771-9903 or email diana.wedge@rogers.com after April 26th, 2004